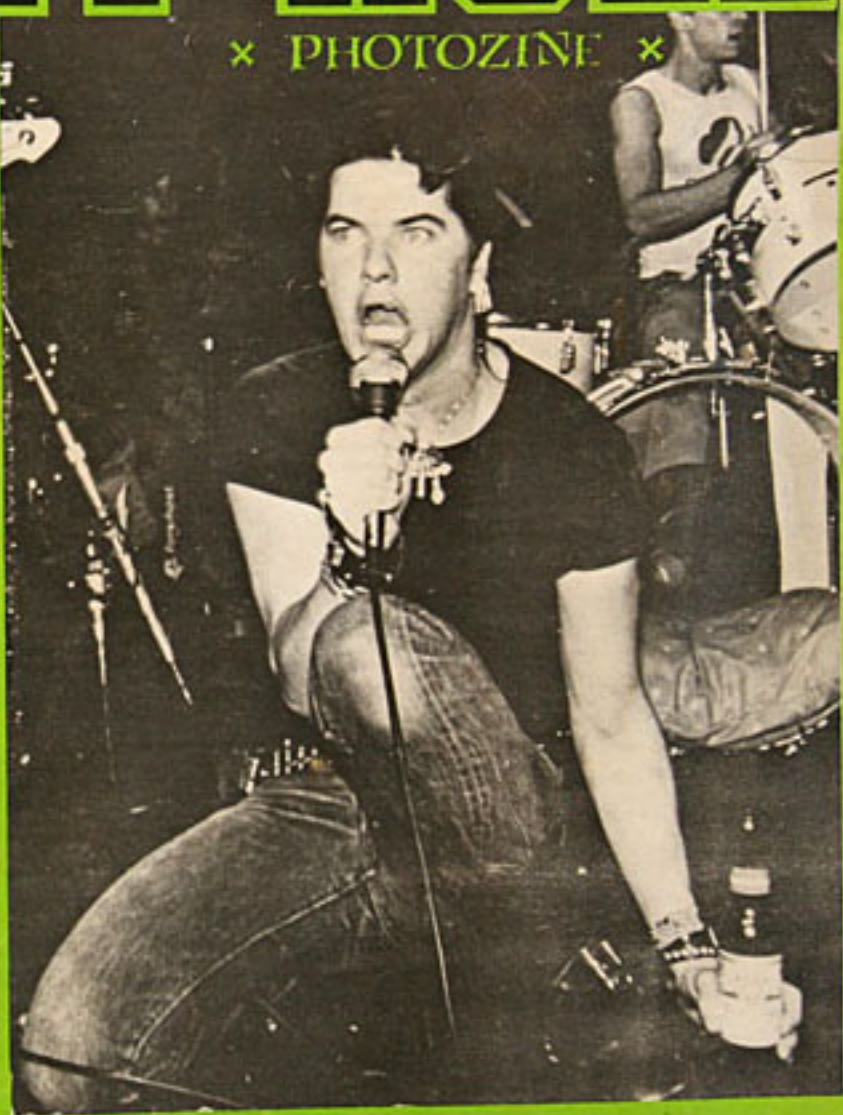


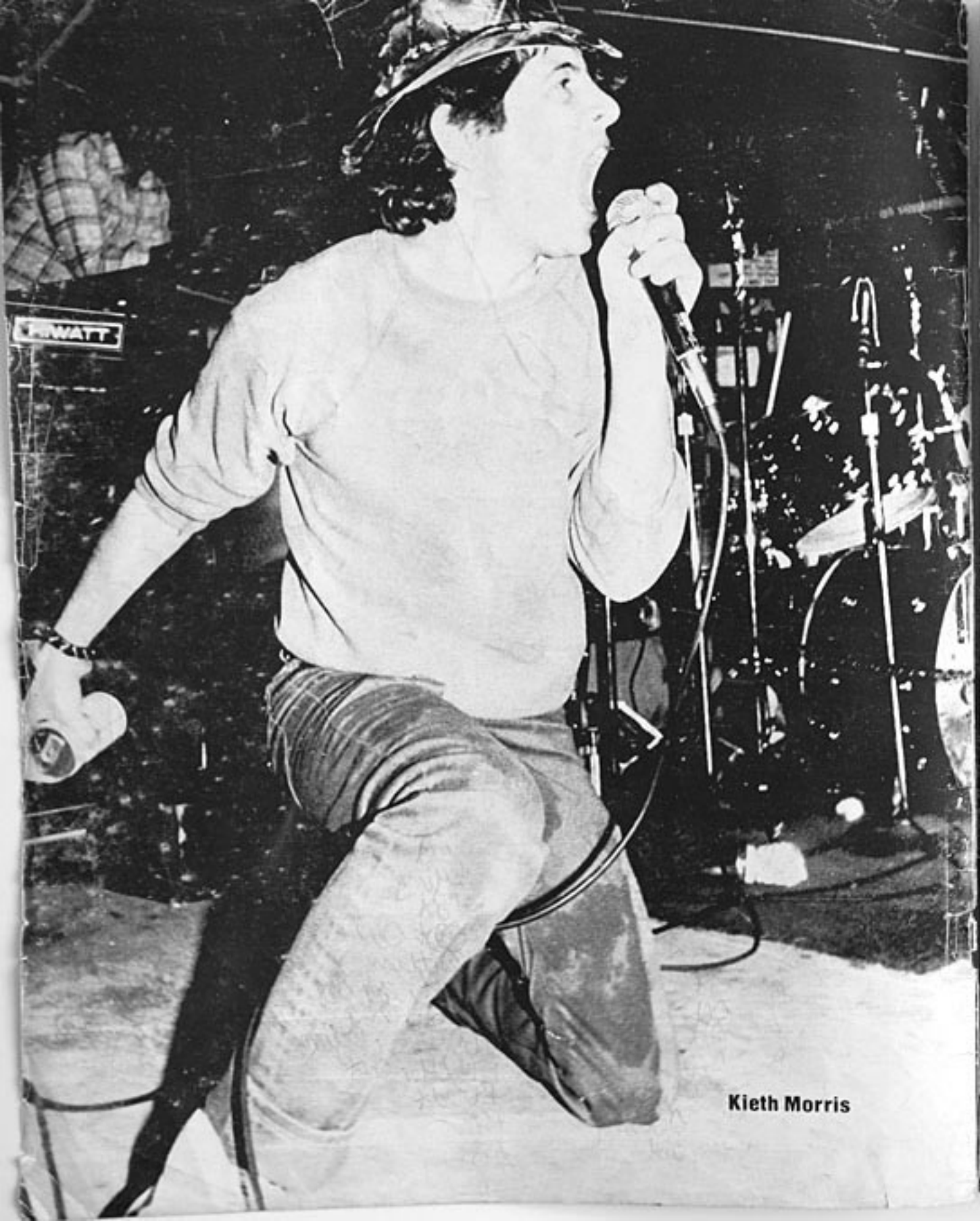
THE ONE AND ONLY ISSUE

\$2.00

MY RULES

× PHOTOZINE ×





Kieth Morris

YOUR RULES — MY WAR

*Tell me what's right
Tell me what's wrong
Sing me your egos song
Show me your weakness
Show me your fears
Tell me how I should live*

C.D.
LOS ANGELES
BLACK FLAG



THE CHOICE

Has it been made for you? Or by you?

Do you act, speak, or dress different to be different or to be the same? Are you a Democrat, Republican or an Anarchist? You know that you are supposed to be one of these, so you are (you'll never find freedom that way). Do you really hate Reagan or T.S.O.L.? Or is it that someone or some group told you to hate them? Do you really hate other forms of music like Heavy Metal or Jazz? Or are you just afraid to admit you like something else because you'll be condemned by your peers. When you first decided to drink, smoke or do drugs were you doing it because everybody that's "cool" was doing it or because you felt you had no other choice?

But there is a choice, which has a convenient label, and by now you know of it as the Straight Edge. The Straight Edge, as I see it, is an alternative way of thinking, a way without drugs, alcohol, or any other of life's mental traps. It allows your mind to be free, where the only rules are the ones you set and the only one you have to answer to is yourself. The Straight Edge isn't telling people to follow a code of behaviour, it is to be interpreted by each individual as it relates to he or she. The Straight Edge is there for those who want it.

AL S.S.D.
BOSTON
SOCIETY SYSTEM DECONTROL

The attitude here is like . . . if I'm not fucking with you, don't fuck with me. And if I'm bothering you because I look or act different, then you better think twice about your so-called values and if I'm still bothering you; then great, cause I'm here to stay and I'm real sorry I'm ruining your vacation. We're all having fun, but fun to us is like skating an empty pool. There's a risk, a danger. To get the most you have to keep pushing it. And that's it right there, it's fun pushing. It's fun shaking people up and not giving anyone what they expect. GO START YOUR OWN BAND!!!!

RANDY TURNER "BISCUT"
AUSTIN, TEXAS
BIG BOYS



DO'S AND DON'TS OF A TRUE PERSON

1. A true person does not drink cheap brew. Ex. the bull at in izchit.
2. A true person does not, repeat not, name Thomas "English" murtins because most likely they're always stale or moldy — watch out for the green spots.
3. A true person does pay \$10 to go to a concert only if there are 3 or more bands playing.
4. A true person would never worship the Pope because he is a phony.
5. A true person would not vote for any politician, especially Ronald Reagan and his husband Nancy because they eat many taxpayers jellybeans.
6. A real person can smoke windbusters because they have no barrel.
7. A real person would think twice about chef boy ardee because they're always putting things off the shelves that are in cans not bottles.
8. A real person never talks about what came first the chicken or the egg because he knows with no chicken would be no egg.
9. A real person only watches the T.V. for more information never exceeding more than 3-4 hours a day because more than this only clutters the mind.
10. A real person loves to eat sugar cane because it's sweet and juicy.

Blessed is the man that walketh not in the counsel of the ungodly, nor stablish in the seat of the scornful; but his delight is in the law of the LORD, and in his law doth he meditate day and night. And he shall be like a tree planted by the rivers of water, that bringeth forth his fruit in his season, his leaf shall not wither, and whatsoever he doeth shall prosper.

The ungodly are not so: but are like chaff which the wind driveth away. Therefore the ungodly shall not stand in the judgment, nor sinners in the congregation of the righteous. For the LORD knoweth the way of the righteous but the way of the ungodly shall perish.

psalm 1

JOSEPH (H.R.)

NEW YORK

ZION TRAIN (BAD BRAINS)



Far too many people base their opinions and actions on those of one individual. Being influenced is one thing but emulation is quite another. Become part of a group, elect a leader through unspoken deliberation. Follow that leader, strive to be as "cool" or "strong" as he or she seems to be. Then stab them in the back when they no longer live up to the standard you've set for them in your mind. The best leader is no leader (and no I'm not talking about anarchy so don't bother circling the A's).

"Follow A Movement" — movement as in a group in motion, as in a herd, as in herd of sheep.

"Fit The Mold" — mold, as in encasing, mold as in coffin.

"Be Part Of A Scene" — scene as in still life, scene as in soap opera.

There is only one standard to live up to, the standard you set for yourself, likewise the only person you have to satisfy is yourself. If someone has qualms about the way you look, or wonders why you're not wearing this hour's coolboot, let them wallow in a shallow sense of false individuality, because it's you who is the individual.

BARRY HENSLEY

MAUMEE, OHIO

NECROS



First, a reply to those who feel Dead Kennedy's have become "too precisely" because we take strong stands on issues that affect our daily lives. Yes, we have opinions — strong opinions. Expressing them is what freedom of speech is all about. But we believe in communicating with people, not talking down at them.

We make no apologies for writing political songs. We have fun doing it. They are a critical part of our heart and soul. However, just because we take stands does not mean we are telling anyone what to do. We are simply asking people to think. We are saying, "This is our opinion. This is how we feel. Take it or leave it." If you have a better opinion, tell us. We are always willing to learn. At the very least, please think about what we are saying and draw your own conclusions. To us, punk and its kin are much more than a meaningless ritual. If people are too insecure to form their own opinion — and use their heads to back it up — they should not get down on those who do for being "too precisely." Nor should they label anyone a Nazi. Punk and feel them to fuck off simply because they heard it on a Dead Kennedy's record. Anyone who takes the time to read the words will once again find an opinion, stating where we stand and why.

We have also heard a great deal of controversy as to where hardcore should go. Sure enough, we have seen the drawing of the hardcore bar band. Call it "generic trash." If you prefer, Gentel, some of the same people we all used to hate in school are beginning to turn up at the shows.

Personally, I become frustrated at times with the lack of depth and originality displayed by some of the Negative Feel Social Rebel Youth Army type bands we see starting up today.

But I hesitate to put down anyone who has the courage to get off their ass to create something and present it to the world. For some, this is the first hand work they have put into anything outside of bullshit homework assignments. This week's generic thrash band could be tomorrow's trial blazers. All they need is your support, plus the desire to improve.

Nonetheless, I still think the key to the future is originality. Speaking as a fan, I remain partial to the people willing to open wide and spill their deepest guts in public. Those with the clearest and drive to explore and experiment in hopes of coming up with something really different and unique — hardcore or otherwise.

It is much too easy to follow the cock-rock road to Las Vegas headed to us by the Exploited and similar punk-for-profit outfits. The last thing anyone needs is a heavy metal attack.

Gating popular and making money hardly matter if you care deeply about what you're doing. The challenge is to stay interesting.

JELLO BIAFRA

SAN FRANCISCO
DEAD KENNEDYS

EXTRAS FUCK-UPS ETC.

Cal-Discharge



Henry and H.R. — Bosom Buddies



Carz of the Stars 7 — Circle Jerks

L.A.P.D. Camouflage by the BYO



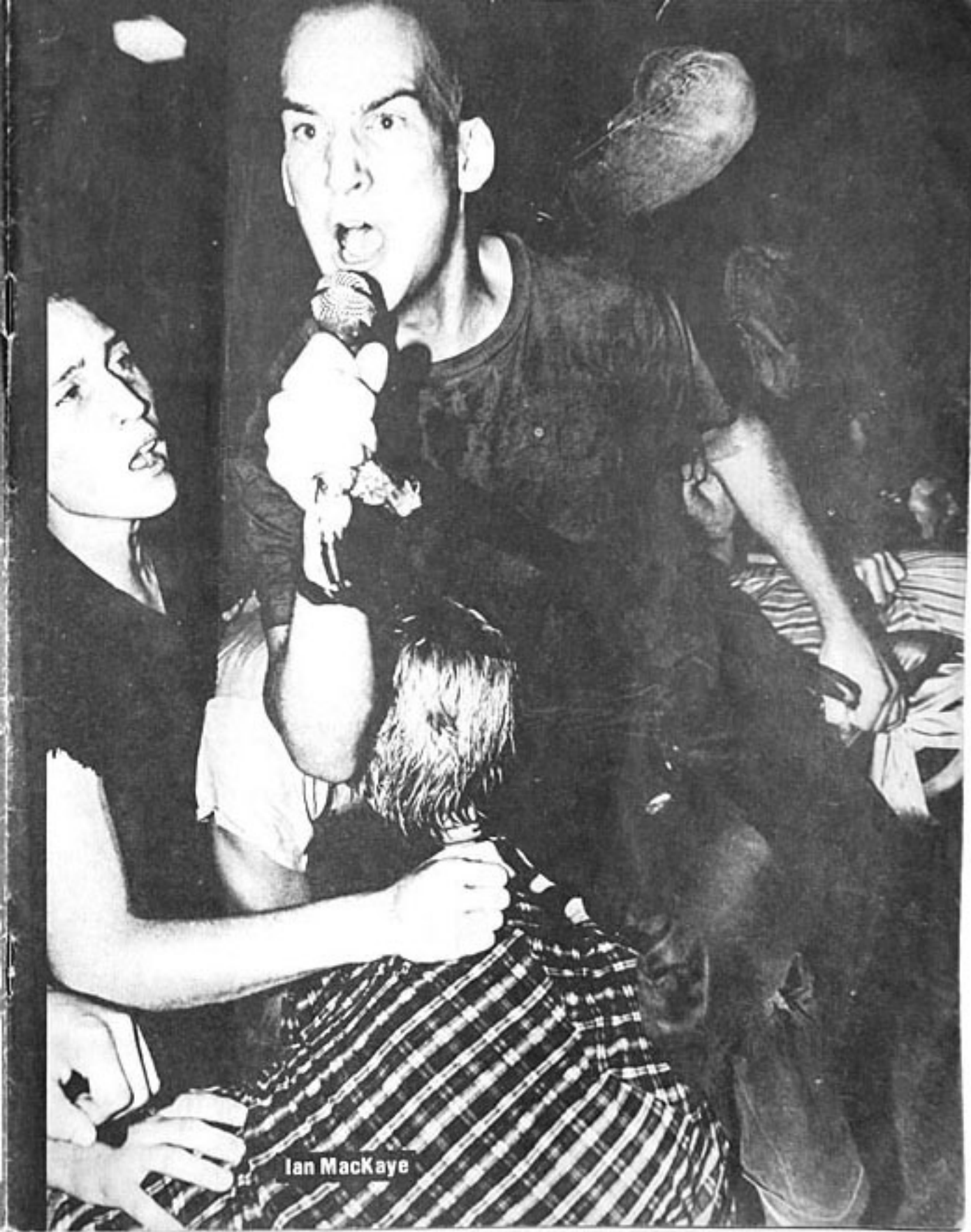
Ted Nugent '78



TV Party



Jello Biafra



Ian MacKaye

THE SOUND OF HELL TOO CLOSE TO HOME



D.O.A./War On 45 8-song LP 6.98 list



Maximum Rock & Roll LP 9.98 list



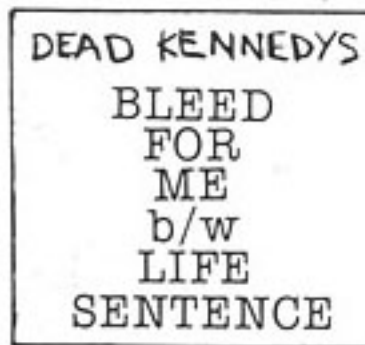
T.S.O.L./Soft Focus 8.98 list



The Fartz/World Full Of Hate
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COVER: Darby Crash—the GERMS—
their last show—Dec. 3, 1980



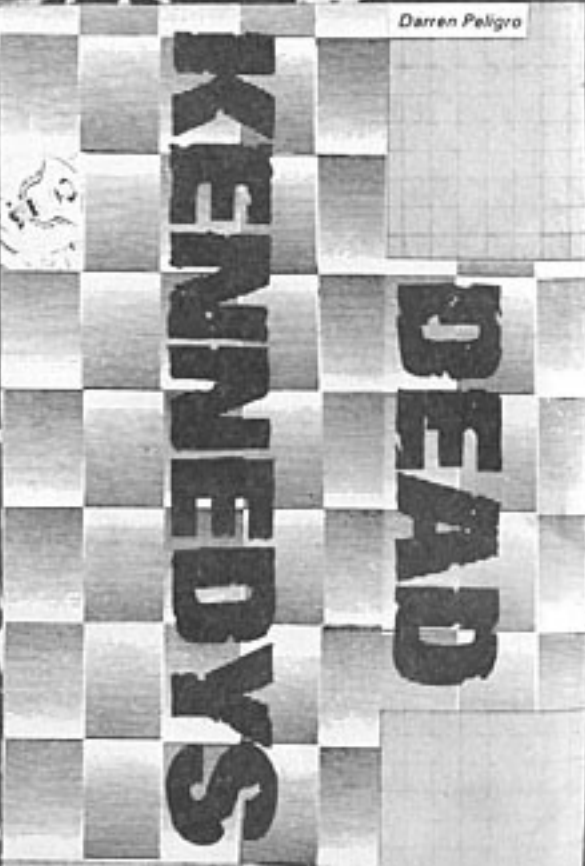
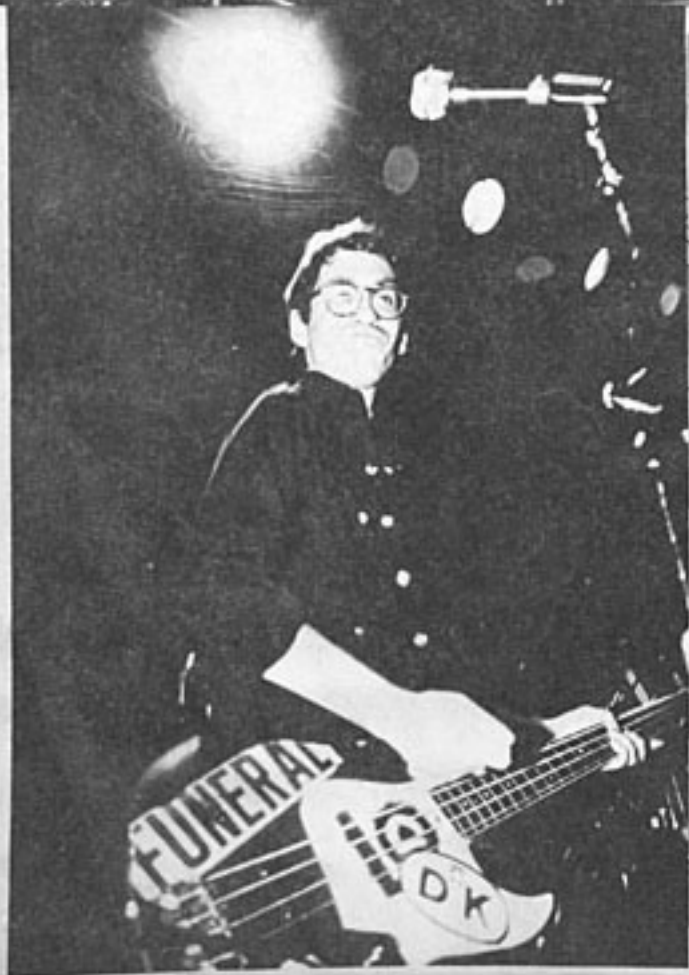
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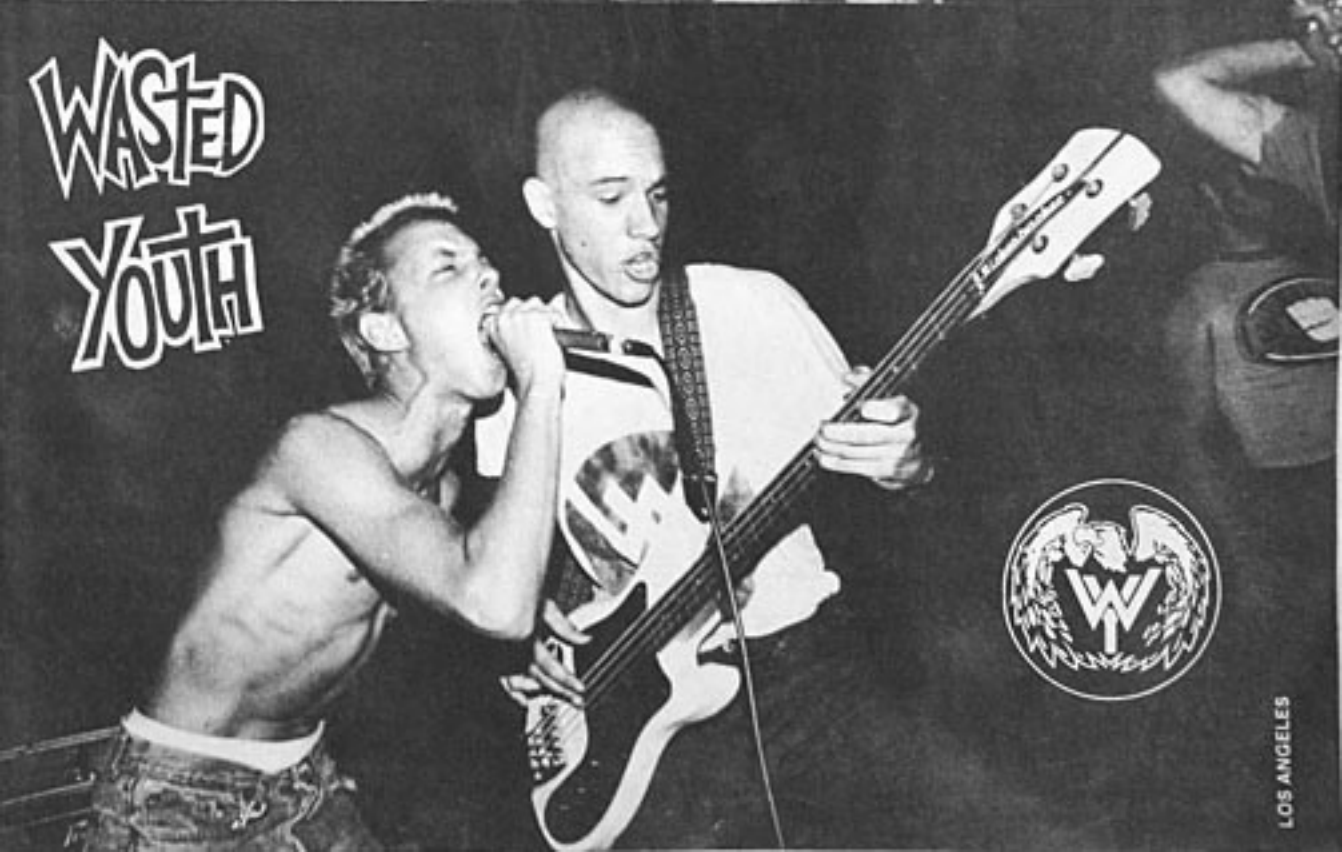




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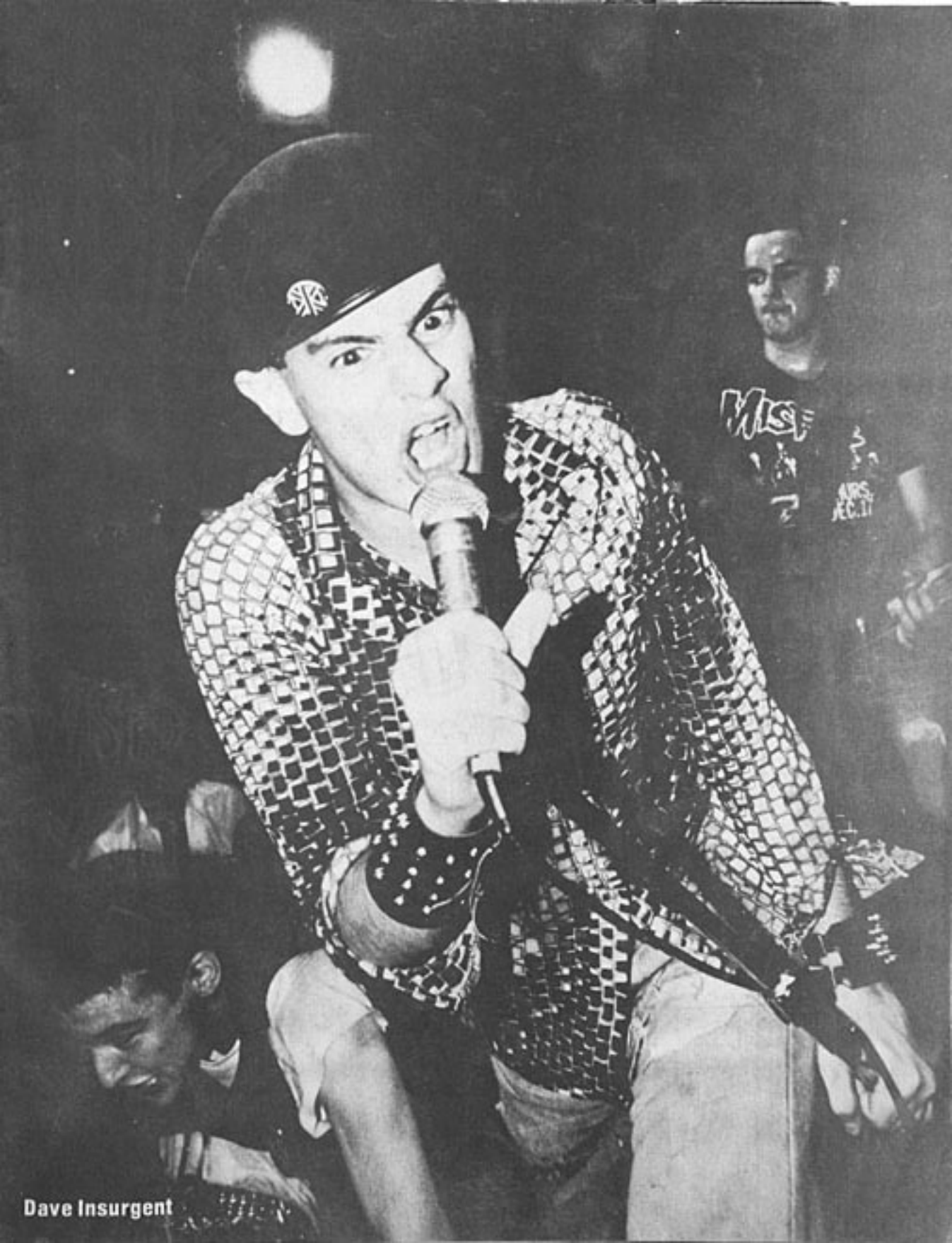
NEW YORK

REAGAN YOUTH

AJ

Paul





Dave Insurgent

MINNEAPOLIS, MINNESOTA

HICKED **DU**

**CHANNEL
THREE**

LOS ANGELES



Chris



Alec

the FAITH



WASHINGTON D.C.



Mike



Ivor

MOTHER,

GOD,

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and

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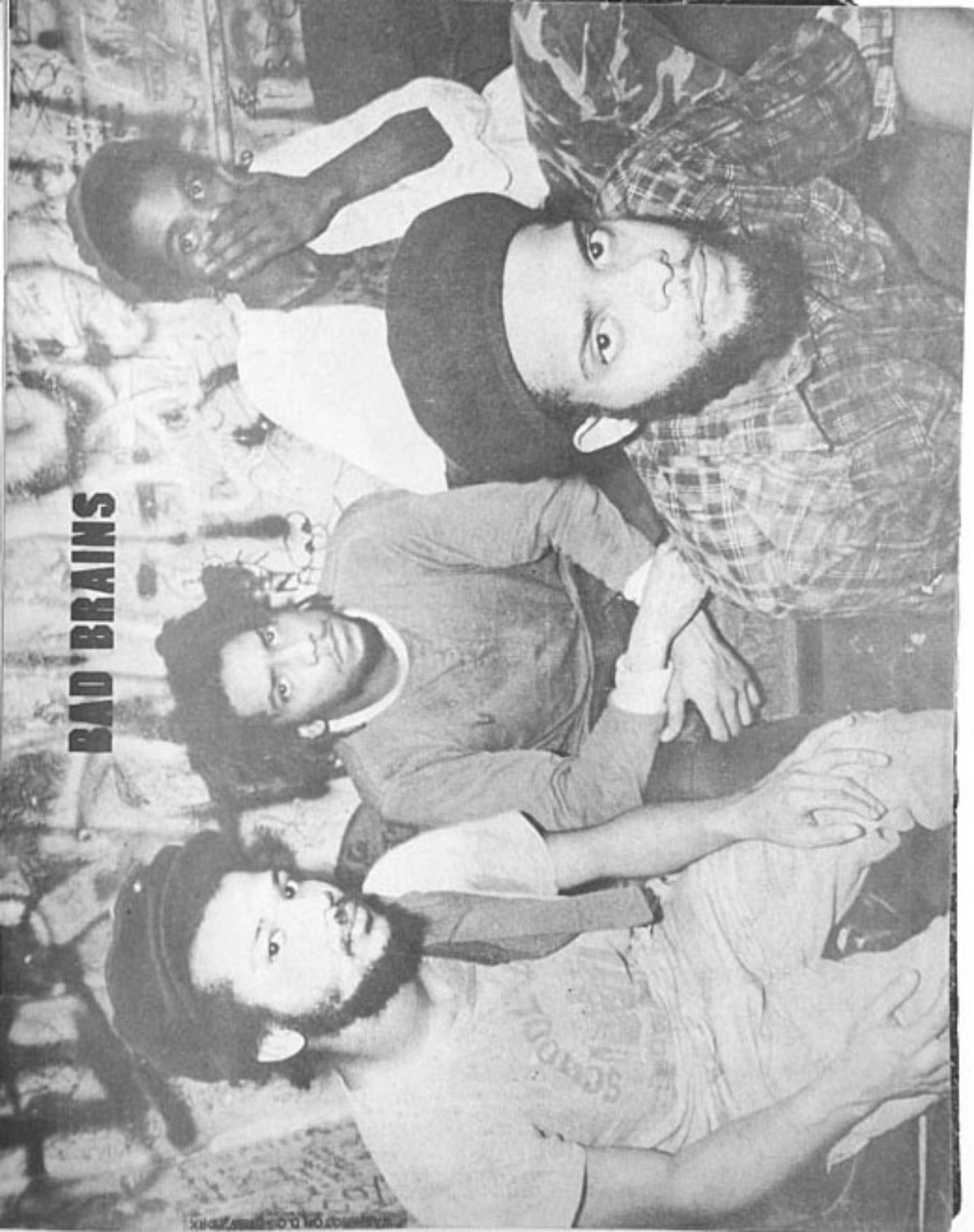
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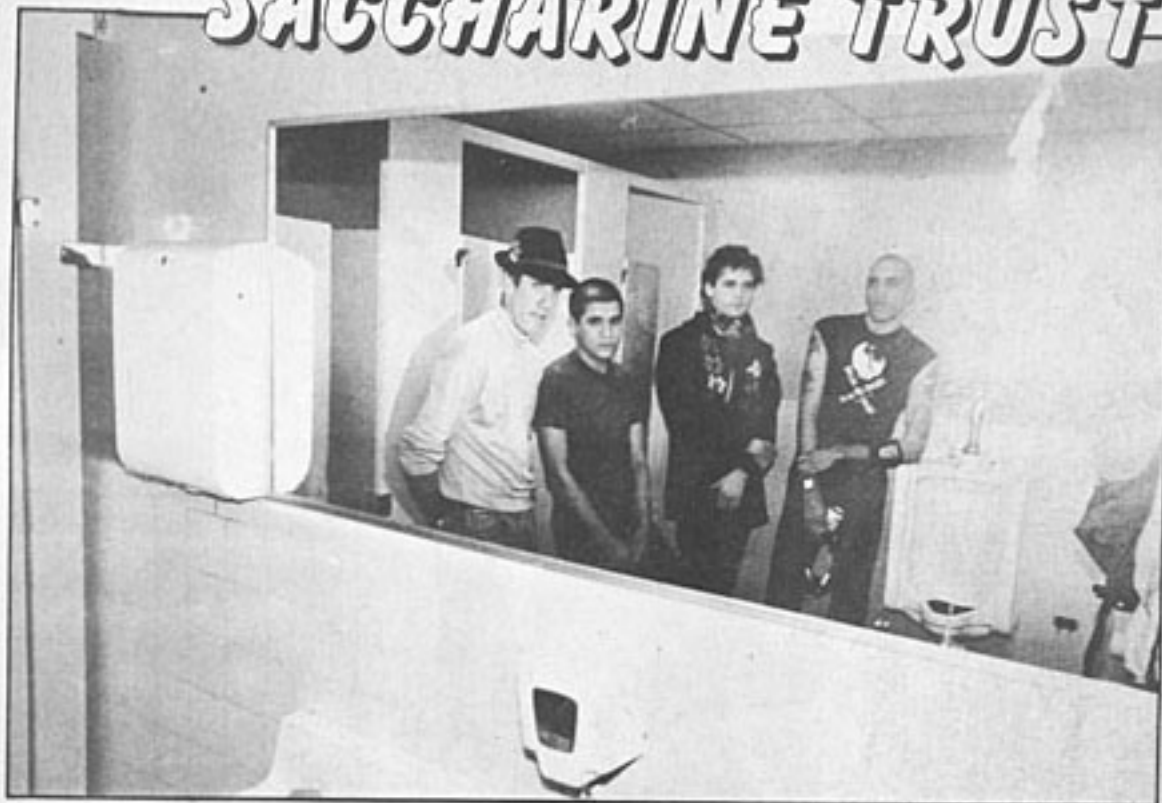
H.R.



Mike Ness



SACCHARINE TRUST



LOS ANGELES



DETROIT, MICHIGAN

APPROACH
NEGATIVE



DESCENDENTS



Tony



Bill



Frank



Milo

CRUCIAL TRUTH

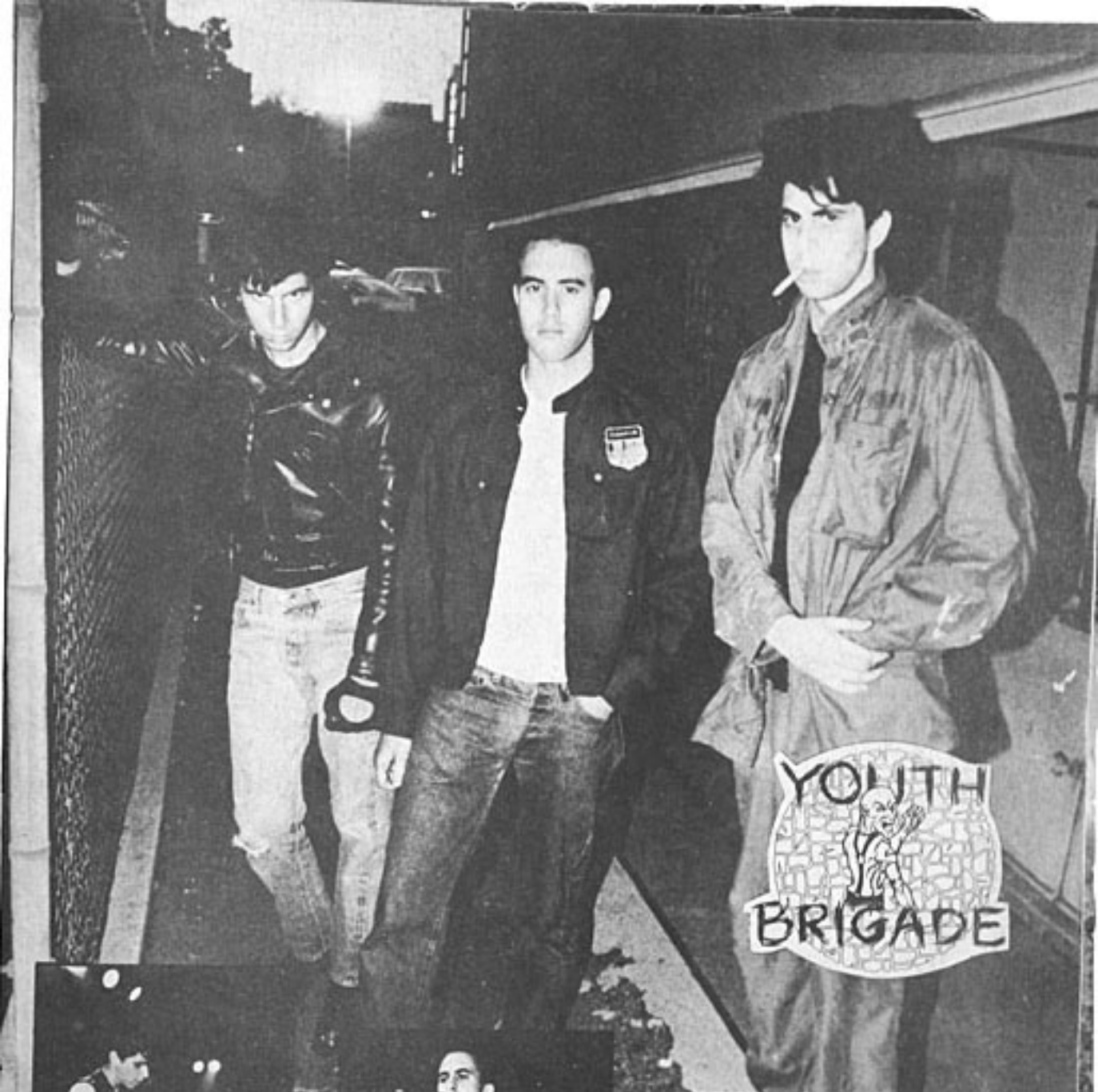


FLORIDA — NEW YORK

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LANSING, MICHIGAN



YOUTH
BRIGADE



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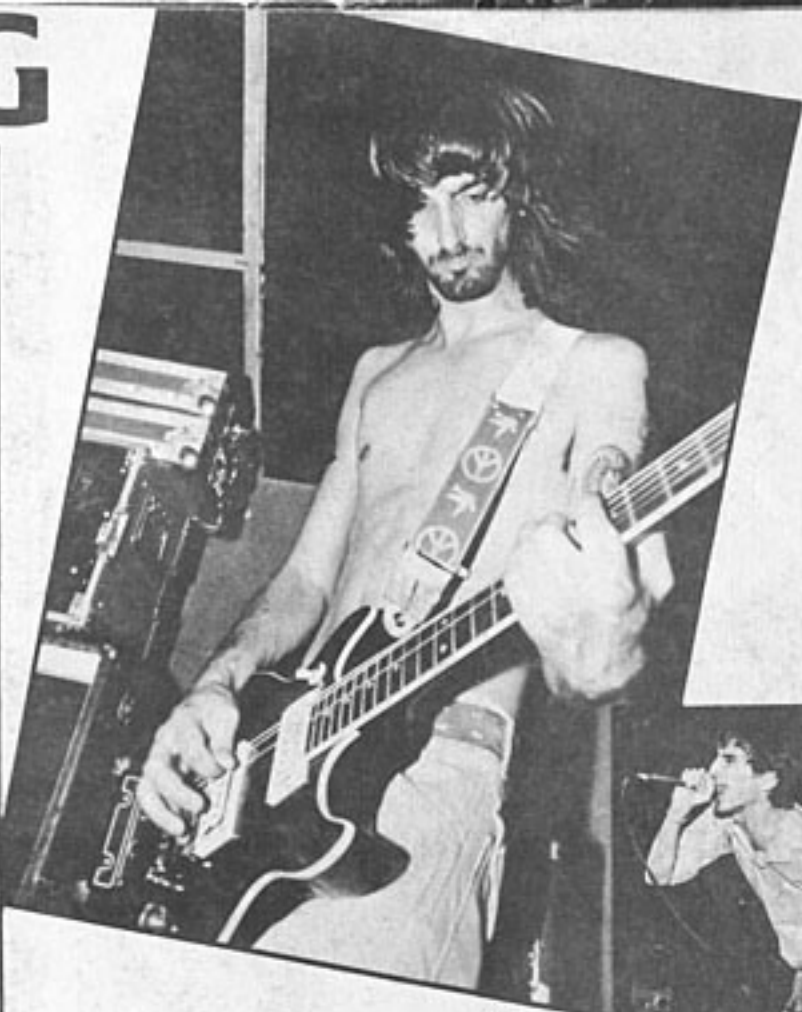
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K FLAG



Dez



Chuck Biscuits



S.S. DECONTROL



Al



Springs



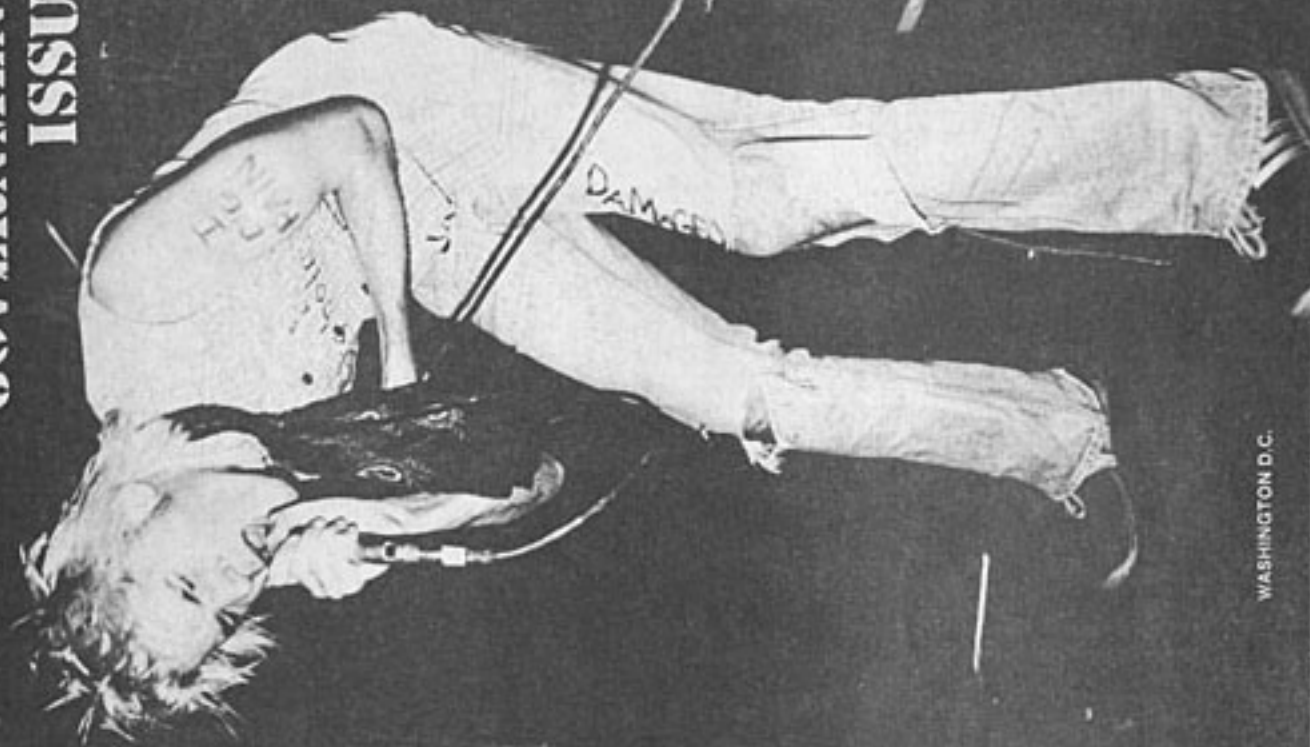
Jaime



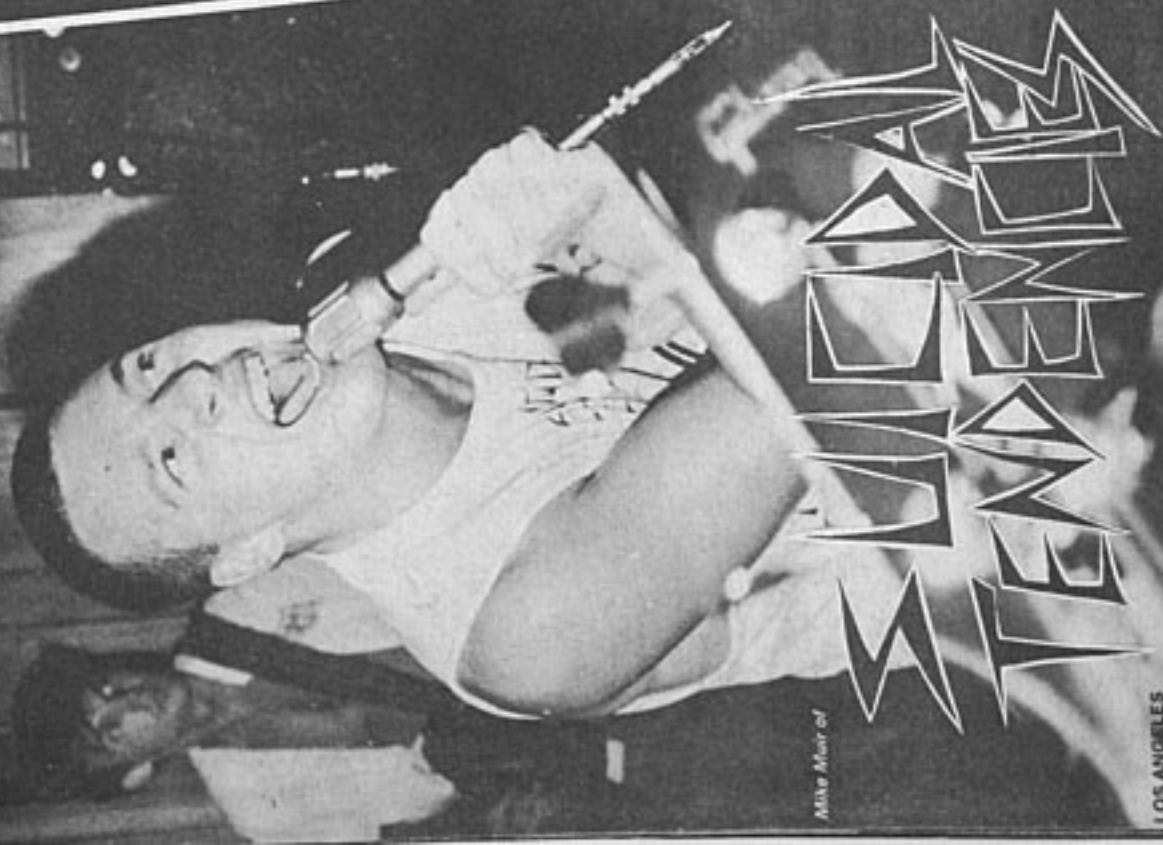
Chris

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John Stabb of



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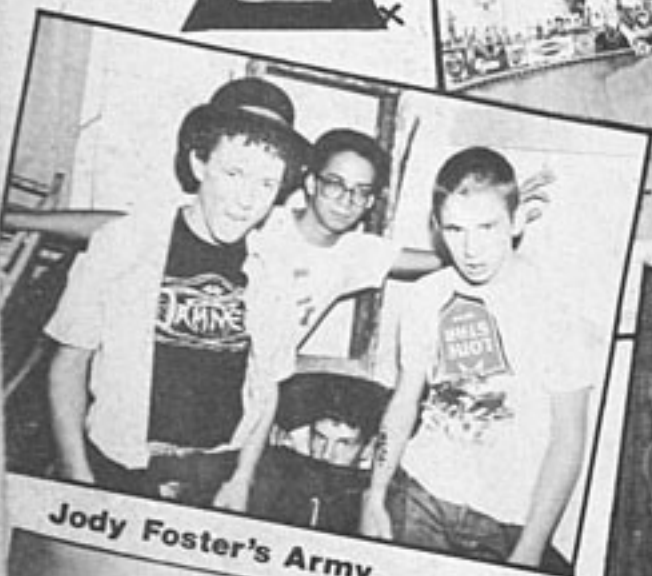


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TEN

LOS ANGELES

JFA



Jody Foster's Army



Brian

KRAUTY

NEW YORK

AGGRESSION

OXNARD, CALIFORNIA

MINOR THREAT



WASHINGTON D.C.



Jeff



Ian





Robo

Glenn



Earl - Saccharine Trust

Henry - Black Flag



Jerry





Doyle



Glenn



MISFITS



LODI, NEW JERSEY

Joey Starkhead of

DOA



VANCOUVER B.C., CANADA

George Anthony



SAN DIEGO



BATTALION "SAINTS"



George Hurley



D. Boon



Mike Watt

minutemen

THERE'S NOWHERE TO RUN, SO MAKE A CHOICE!

For those of you who have never heard of us and those who have, but still don't know what we're about, the BETTER YOUTH ORGANIZATION is dedicated to helping the creative ideas of youth express themselves while they are fresh and new, before they have been molded and conformed. The effort of organization can result with the kids involved becoming a powerful force that must be recognized and reckoned with. We are trying to establish an alternative industry and would appreciate any help, comments, criticism, etc., so write to us, and remember - support the BYO because the BYO is you!

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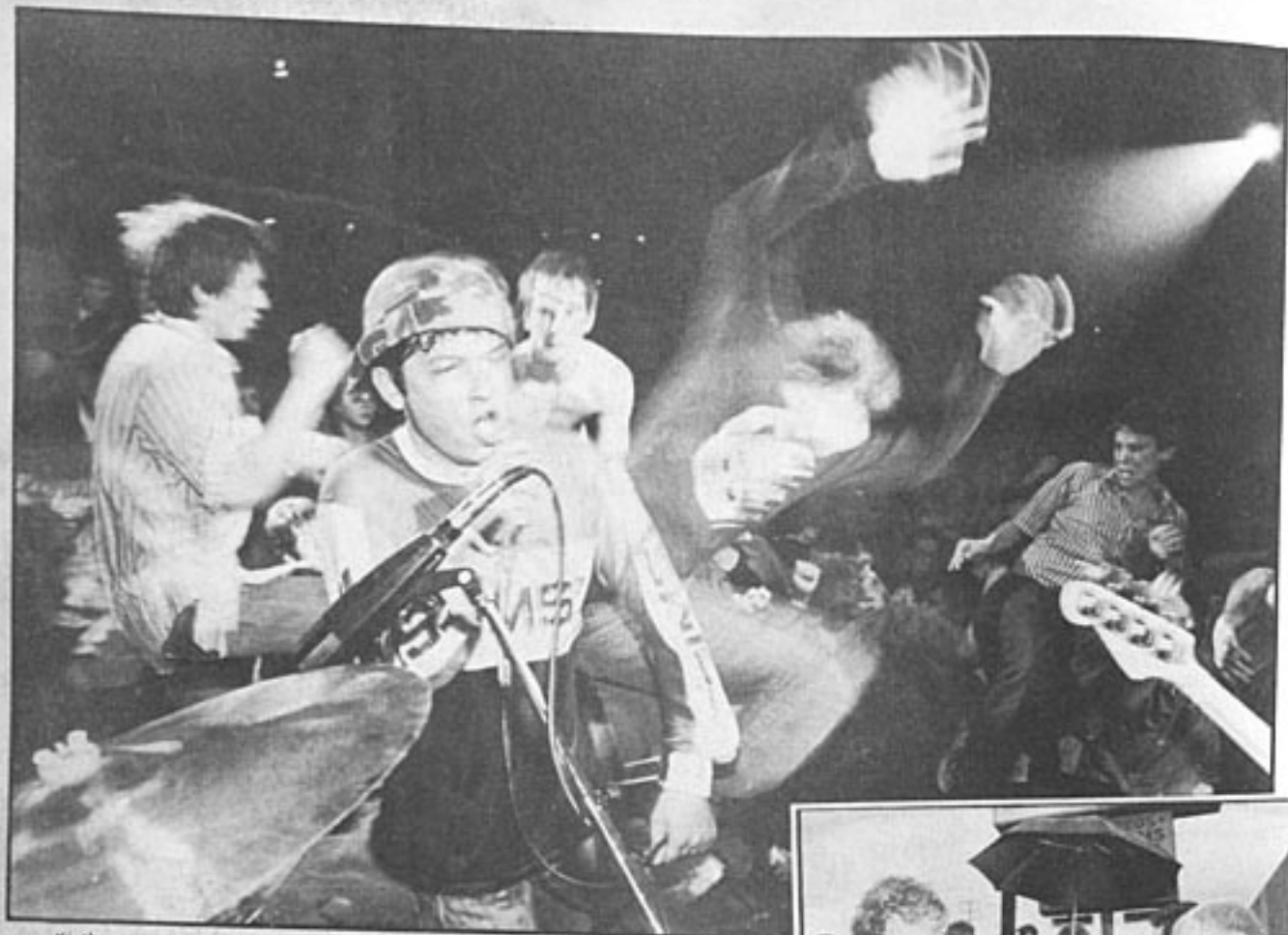
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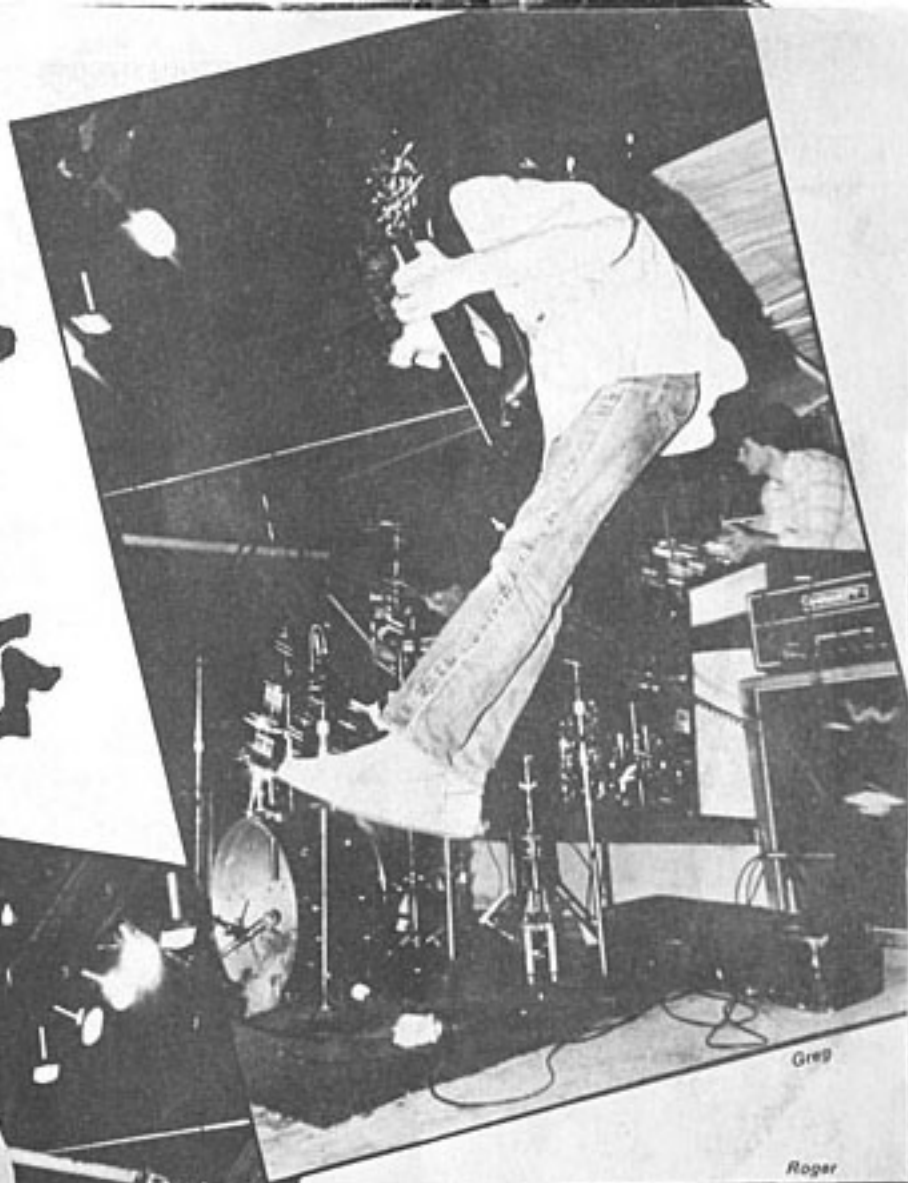
Kieth



Contract signing - sell out party
at Oki dog's in the rain.



Circle Jerk



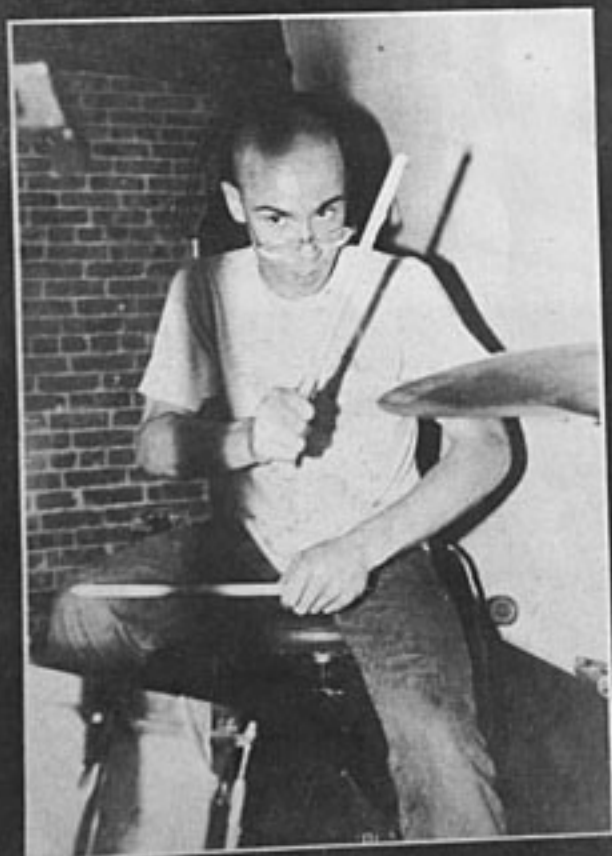
Greg

Roger



NECROS

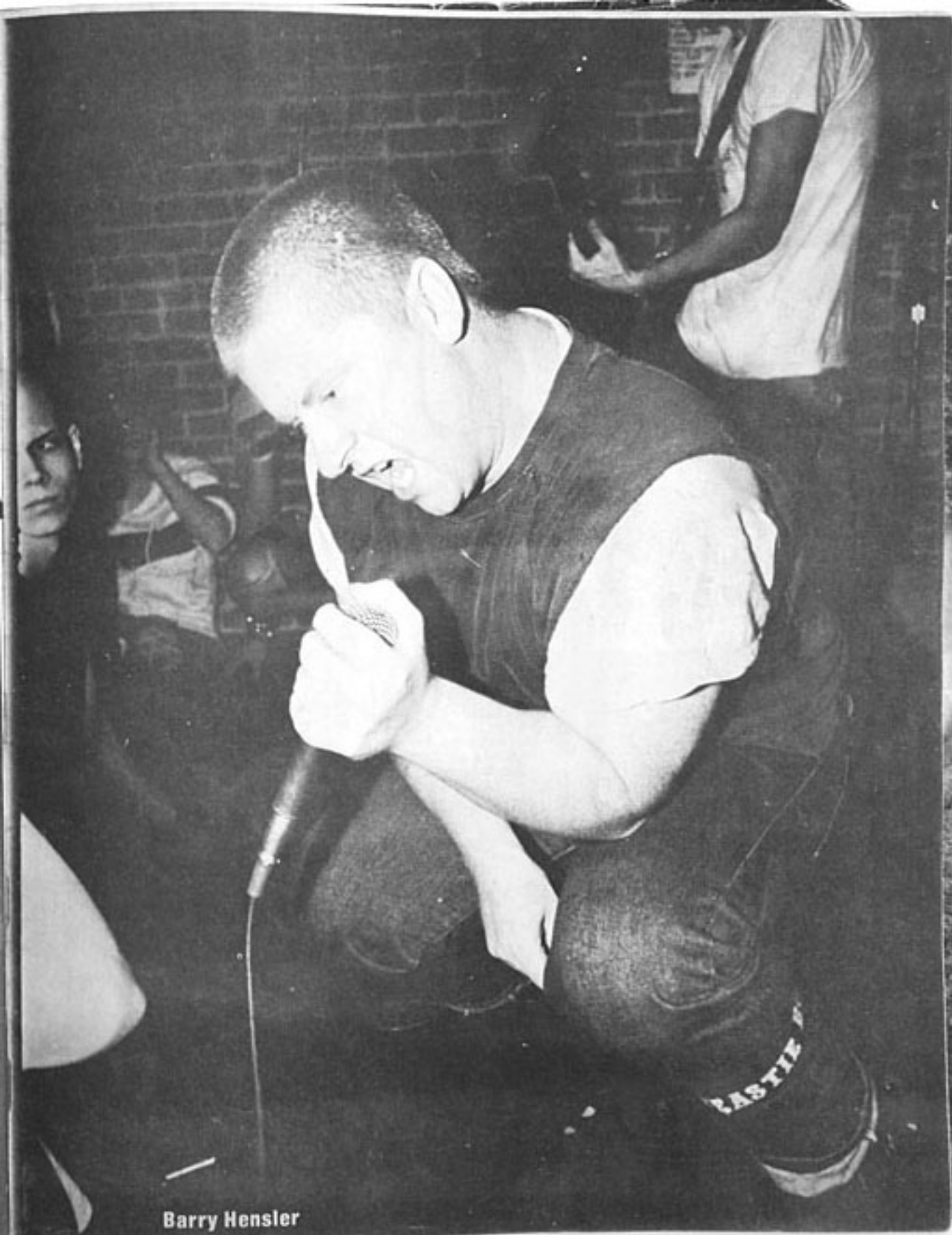
MAUMEE, OHIO



Todd



Corey



Barry Hensler

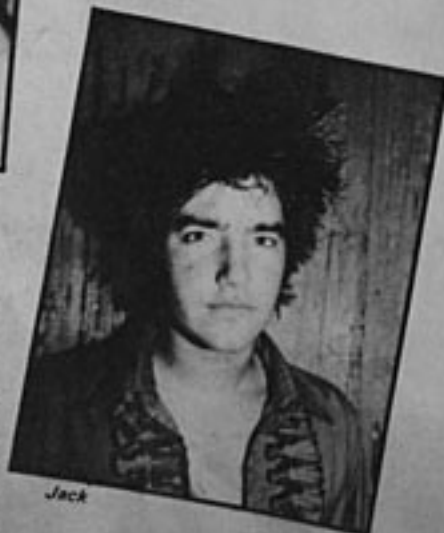
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MY RULES

INGENUOUS EDITORIALS



The club was packed. We sat content in the fact that we were finally going to see them. They were so important to us, almost living legends. They represented that total release, that personal rebellion that we felt so strongly. We had planned and planned, driven 250 miles to a city that we loathed, waited in lines to all hours of the night, and sat through a band that didn't seem to fit the scenario whatsoever. We were laughed at, ridiculed for our social-etiquette; we were definitely un-cool. After all we weren't in the circle, or from the scene, our values didn't fit, and, most of all, how could we (coming from ?) have any idea what it was to be ?? So we stuck together, tight. We sat in a small room, one eye on the videos, the other on the door just waiting for shit. And they paraded past us outside that door. Some ignored us, some showed interest and came in to talk, but most gave us the nose-up.

It must have been 2 A.M. when they finally came on. All 14 of us gathered at the front of the stage. There were eyes looking down on us and sideways comments whispered all around us. But all that shit stopped as soon as the first song started. We were a little scared, but hellbent on doing what we had set out to do. Tensions ran high, but we ran higher. The atmosphere was hard, but we were harder. And when it was over we had the last laugh. The city was still there, and we still hated it. But at least we had beaten it, we caught it while it was sleeping (which wasn't too hard) and it would remember. And it did.

IAN
WASHINGTON D.C.
MINOR THREAT

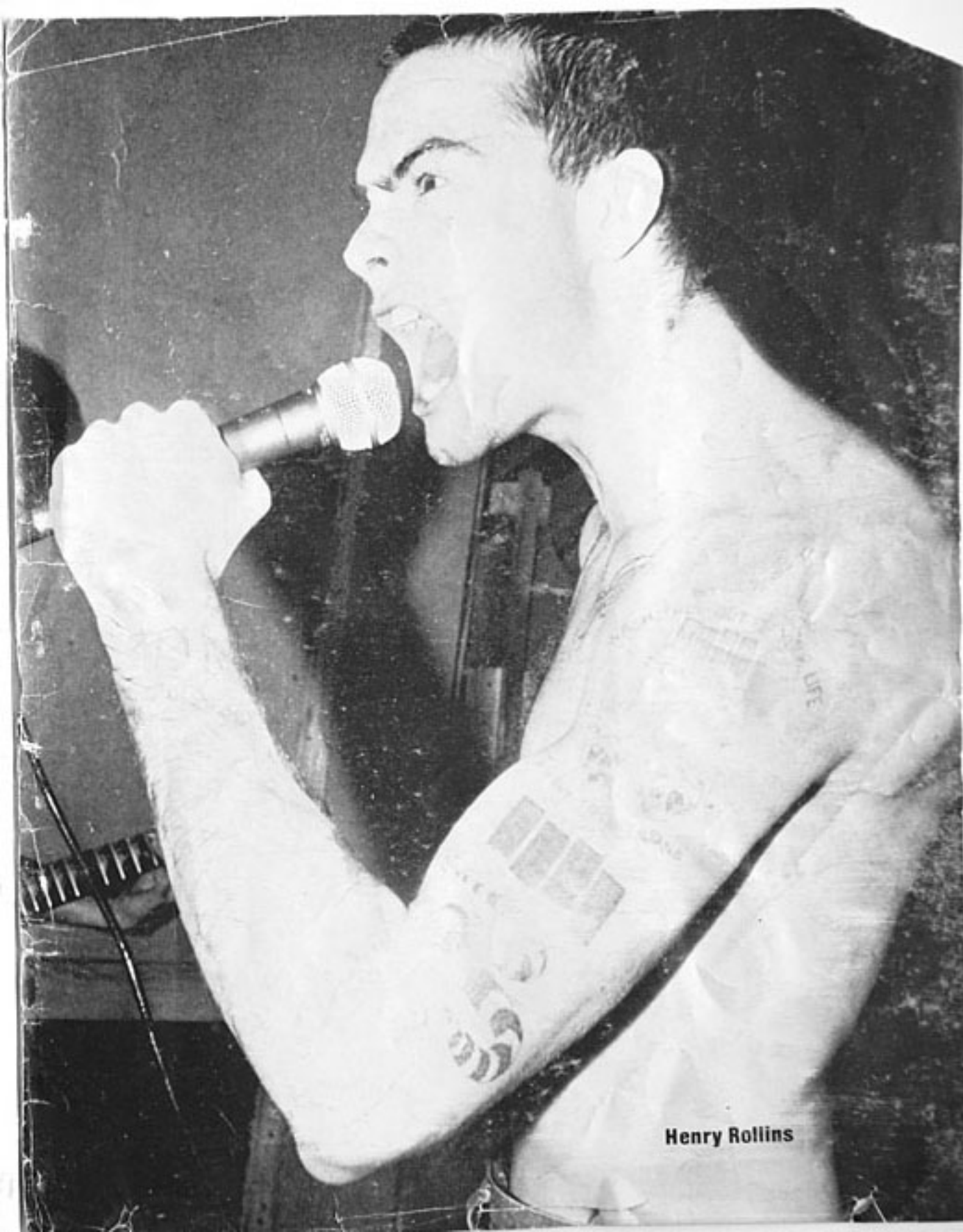
P.S. Straight Edge is not a movement or a set of rules, it is an anti-obsession, anti-stupidity, pro-alertness, pro-positive thinking idea.

This here Glen Friedman guy asks me to write something for his photo magazine and I said "Hell yes, I'd do it for sure." He says that it should be something personal and I start wondering if he wants it in spit, urine, blood, maybe some bowel movement (naw, just kiddin' Glen).

Glen has always been one of my favourite photographers and I figured he's done favors for myself and band so its the least I can do. Here goes: The music scene in L.A. band wise could never have a stronger roster and larger followings than it has now. The problem is that the number of places to play gets smaller each day as clubs and halls close down due to damage or police pressure. All we have to do is show these people (businessmen, parents, authorities) that we aren't the brainless idiots that they make us out to be and that we can conduct ourselves in an orderly fashion. I don't want to preach so this is the end of this sermon.

RABBI MORRIS
LOS ANGELES
CIRCLE JERKS





Henry Rollins



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